

A-WASSAILING

**BASED ON "HERE WE COME A-WASSAILING"
ARRANGED BY JOCK MCKENZIE**

2:30 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

3 PERCUSSION (OPTIONAL)

PERCUSSION SECTION REQUIRES: TIMPANI, TAMBOURINE AND GLOCKENSPIEL

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

ALL RIGHTS RESERVED



PROGRAMME NOTES

THE ENGLISH CUSTOM OF 'WASSAILING' IS THE SEASONAL ACT OF SINGING CAROLS DOOR-TO-DOOR AND WISHING GOOD HEALTH. THE SINGERS AND DANCERS (OFTEN VERY POOR) WOULD DO THIS IN THE HOPE OF BEING OFFERED A DRINK FROM THE 'WASSAIL BOWL' - A WARM BROTH OF HOT ALE, FRUIT AND SPICES: GOOD SUSTENANCE FOR THOSE WHO WERE COLD AND OFTEN HOMELESS. IT IS THOUGHT THAT THIS CAROL (COMPOSER UNKNOWN) WAS COMPOSED C.1850

JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

SUPERBRASS MUSIC

SINCE THE START OF SUPERBRASS IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

A-WASSAILING

TRADITIONAL

ARRANGED BY JOCK MCKENZIE

EDITED BY ROGER ARGENTE

SCORE IN C

BASED ON "HERE WE COME A-WASSAILING"

ALLEGRO ♩ = 104

The musical score is arranged for a brass ensemble and percussion. It consists of the following parts:

- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- HORN IN F
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- TUBA
- TIMPANI
- PERCUSSION 1: TAMBOURINE
- PERCUSSION 2: GLOCKENSPIEL

The score is written in 8/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked ALLEGRO with a quarter note equal to 104 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score.

A

12

Musical score for a brass and percussion ensemble, measures 12-16. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged as follows:

- TPT 1:** Treble clef, starts with a rest in measure 12, then plays a melodic line starting in measure 13 with a *mp* dynamic.
- TPT 2:** Treble clef, rests throughout measures 12-15, then enters in measure 16 with a melodic line and a *mp* dynamic.
- TPT 3:** Treble clef, rests in measures 12-13, then plays a melodic line starting in measure 14 with a *mp* dynamic.
- TPT 4:** Treble clef, rests in measures 12-13, then plays a rhythmic accompaniment of quarter notes starting in measure 14 with a *mp* dynamic.
- HORN:** Treble clef, plays a rhythmic accompaniment of quarter notes throughout measures 12-16.
- TBN 1:** Bass clef, plays a rhythmic accompaniment of quarter notes throughout measures 12-16.
- TBN 2:** Bass clef, plays a rhythmic accompaniment of quarter notes throughout measures 12-16.
- TBN 3:** Bass clef, rests in measures 12-13, then plays a melodic line starting in measure 14 with a *mp* dynamic.
- B TBN:** Bass clef, plays a rhythmic accompaniment of quarter notes throughout measures 12-16.
- TUBA:** Bass clef, plays a rhythmic accompaniment of quarter notes throughout measures 12-16.
- TIMPS:** Bass clef, rests throughout measures 12-16.
- PERC 1:** Percussion, plays a rhythmic pattern of quarter notes and eighth notes throughout measures 12-16.
- PERC 2:** Treble clef, plays a rhythmic pattern of quarter notes and eighth notes throughout measures 12-16.

This musical score is for a brass and percussion ensemble, covering measures 18 through 21. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, TIMPS, PERC 1, and PERC 2. The first four measures (18-21) are marked with a *mf* dynamic. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some instruments playing rests. The percussion parts include a snare drum (PERC 1) and a cymbal (PERC 2). The brass parts are primarily melodic and harmonic, with some instruments playing sustained notes or short phrases. The overall texture is dense and rhythmic, typical of a brass band or marching band score.

24

This musical score is for a brass and percussion ensemble, spanning measures 24 to 29. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, PERC 1, and PERC 2. The brass instruments (TPT 1-4, HORN, TBN 1-3, 8 TBN, TUBA) are all in treble clef, while the percussion instruments (TIMPS, PERC 1, PERC 2) are in bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mp* (mezzo-piano) at the end of measures 24, 25, 26, 27, 28, and 29. The percussion parts are relatively sparse, with PERC 1 playing a few rhythmic patterns and PERC 2 playing a single note in measure 29.

36

This musical score is for a brass and percussion ensemble, covering measures 36 through 40. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Starts with a rest in measure 36, then plays a melodic line starting in measure 37 with a forte (*f*) dynamic. It features a half-note melody in measure 37, a quarter-note melody in measure 38, and a half-note melody in measure 39.
- TPT 2:** Trumpet 2, Treble clef. Similar to TPT 1, starting with a rest in measure 36 and playing a melodic line starting in measure 37 with a forte (*f*) dynamic.
- TPT 3:** Trumpet 3, Treble clef. Plays a rhythmic pattern of quarter notes throughout the measures.
- TPT 4:** Trumpet 4, Treble clef. Plays a rhythmic pattern of quarter notes throughout the measures.
- HORN:** Horn, Treble clef. Plays a rhythmic pattern of quarter notes throughout the measures.
- TBN 1:** Trombone 1, Bass clef. Starts with a rest in measure 36, then plays a melodic line starting in measure 37. It features a half-note melody in measure 37, a quarter-note melody in measure 38, and a half-note melody in measure 39.
- TBN 2:** Trombone 2, Bass clef. Plays a rhythmic pattern of quarter notes throughout the measures.
- TBN 3:** Trombone 3, Bass clef. Starts with a rest in measure 36, then plays a melodic line starting in measure 37. It features a half-note melody in measure 37, a quarter-note melody in measure 38, and a half-note melody in measure 39.
- 8 TBN:** Eight Trombones, Bass clef. Plays a rhythmic pattern of quarter notes throughout the measures.
- TUBA:** Tuba, Bass clef. Plays a rhythmic pattern of quarter notes throughout the measures.
- TIMPS:** Timpani, Bass clef. Remains silent throughout the measures.
- PERC 1:** Percussion 1, represented by a double bar line, indicating it is silent throughout the measures.
- PERC 2:** Percussion 2, Treble clef. Plays a rhythmic pattern of quarter notes throughout the measures.

D

41

Musical score for a brass and percussion ensemble, measures 41-45. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 41. The instruments and their parts are:

- TPT 1:** Trumpet 1, Treble clef, playing a melodic line with slurs and accents.
- TPT 2:** Trumpet 2, Treble clef, playing a rhythmic accompaniment.
- TPT 3:** Trumpet 3, Treble clef, playing a melodic line with slurs and accents.
- TPT 4:** Trumpet 4, Treble clef, playing a melodic line with slurs and accents.
- HORN:** Horn, Treble clef, playing a melodic line with slurs and accents.
- TBN 1:** Trombone 1, Bass clef, playing a rhythmic accompaniment.
- TBN 2:** Trombone 2, Bass clef, playing a rhythmic accompaniment.
- TBN 3:** Trombone 3, Bass clef, playing a rhythmic accompaniment.
- B TBN:** Bass Trombone, Bass clef, playing a rhythmic accompaniment.
- TUBA:** Tuba, Bass clef, playing a rhythmic accompaniment.
- TIMPS:** Timpani, Bass clef, playing a rhythmic accompaniment.
- PERC 1:** Percussion 1, playing a rhythmic accompaniment.
- PERC 2:** Percussion 2, Treble clef, playing a melodic line with slurs and accents.

TPT 1 *mf*
 TPT 2 *mp* *mf*
 TPT 3 *POCO* *mf*
 TPT 4 *POCO* *mf*
 HORN *POCO* *mf*
 TBN 1 *mf*
 TBN 2 *mf*
 TBN 3 *mf*
 S TBN *mp* *mf*
 TUBA *mf*
 TIMPS *mf*
 PERC 1 *mf*
 PERC 2

This musical score is for a percussion section, starting at measure 46. It features ten staves: four trumpets (TPT 1-4), a horn, three trombones (TBN 1-3), a tuba, timpani (TIMPS), and two percussion parts (PERC 1 and PERC 2). The key signature is B-flat major (two flats). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *POCO* (poco). The percussion parts are primarily rhythmic, with PERC 1 and PERC 2 having specific melodic lines in the later measures. The trumpets and horns play melodic lines, with some parts marked *POCO*. The tuba and trombones provide a steady bass line. The timpani part has a few notes in the final measures.

This musical score is for a brass and percussion ensemble, covering measures 51 through 55. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged as follows:

- TPT 1, 2, 3, 4:** Trumpets 1 through 4, all in treble clef.
- HORN:** Horn in treble clef.
- TBN 1, 2, 3:** Trombones 1, 2, and 3, all in bass clef.
- B TBN:** Baritone Trombone in bass clef.
- TUBA:** Tuba in bass clef.
- TIMPS:** Timpani in bass clef.
- PERC 1:** Percussion 1 in bass clef.
- PERC 2:** Percussion 2 in treble clef.

The score features a variety of rhythmic patterns and melodic lines. The brass instruments play a mix of quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. The percussion parts include snare drum patterns, cymbal accents, and tom-tom hits. The overall texture is dense and rhythmic, typical of a marching band or concert band score.

56

This musical score is for a brass and percussion ensemble, covering measures 56 through 60. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Starts with a melodic line in measure 56, continues through measure 57, and has a long note in measure 58.
- TPT 2:** Trumpet 2, Treble clef. Plays a rhythmic accompaniment of eighth notes in measures 56-57, then rests in measures 58-60.
- TPT 3:** Trumpet 3, Treble clef. Plays a rhythmic accompaniment in measures 56-57, then has a melodic line in measures 58-60.
- TPT 4:** Trumpet 4, Treble clef. Plays a rhythmic accompaniment in measures 56-57, then has a melodic line in measures 58-60.
- HORN:** Horn, Treble clef. Plays a rhythmic accompaniment in measures 56-57, then has a melodic line in measures 58-60.
- TBN 1:** Trombone 1, Bass clef. Plays a rhythmic accompaniment in measures 56-57, then rests in measures 58-60.
- TBN 2:** Trombone 2, Bass clef. Plays a rhythmic accompaniment in measures 56-57, then rests in measures 58-60.
- TBN 3:** Trombone 3, Bass clef. Plays a rhythmic accompaniment in measures 56-57, then has a melodic line in measures 58-60.
- 8 TBN:** Eight Trombones, Bass clef. Plays a rhythmic accompaniment of eighth notes throughout measures 56-60.
- TUBA:** Tuba, Bass clef. Plays a rhythmic accompaniment of eighth notes throughout measures 56-60.
- TIMPS:** Timpani, Bass clef. Plays a rhythmic accompaniment of eighth notes throughout measures 56-60.
- PERC 1:** Percussion 1, indicated by a double bar line, rests throughout measures 56-60.
- PERC 2:** Percussion 2, Treble clef. Plays a melodic line in measures 56-60.

Dynamic markings of *mp* (mezzo-piano) are present in measures 57, 58, 59, and 60 for various instruments. The score includes various musical notations such as stems, beams, slurs, and rests.

F

61

This musical score is for a brass and percussion ensemble, covering measures 61 to 65. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Starts with a quarter rest, then plays a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 62 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 63 has a half note G4. Measure 64 has a quarter rest. Measure 65 has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.
- TPT 2:** Trumpet 2, Treble clef. Starts with a quarter rest, then plays a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 62 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 63 has a half note G4. Measure 64 has a quarter rest. Measure 65 has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.
- TPT 3:** Trumpet 3, Treble clef. Starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 62 has a quarter rest. Measure 63 has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 64 has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 65 has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.
- TPT 4:** Trumpet 4, Treble clef. Starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 62 has a quarter rest. Measure 63 has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 64 has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 65 has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.
- HORN:** Horn, Treble clef. Starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 62 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 63 has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 64 has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 65 has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.
- TBN 1:** Tenor Trombone 1, Bass clef. Starts with a quarter rest, then plays a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. Measure 62 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 63 has a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. Measure 64 has a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. Measure 65 has a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4.
- TBN 2:** Tenor Trombone 2, Bass clef. Starts with a quarter rest, then plays a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. Measure 62 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 63 has a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. Measure 64 has a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. Measure 65 has a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4.
- TBN 3:** Tenor Trombone 3, Bass clef. Starts with a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. Measure 62 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 63 has a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. Measure 64 has a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. Measure 65 has a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4.
- B TBN:** Baritone Trombone, Bass clef. Starts with a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. Measure 62 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 63 has a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. Measure 64 has a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. Measure 65 has a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4.
- TUBA:** Tuba, Bass clef. Starts with a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. Measure 62 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 63 has a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. Measure 64 has a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. Measure 65 has a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4.
- TIMPS:** Timpani, Bass clef. Starts with a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. Measure 62 has a quarter rest. Measure 63 has a quarter rest. Measure 64 has a quarter rest. Measure 65 has a quarter rest.
- PERC 1:** Percussion 1, no clef. Starts with a quarter rest, then plays a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. Measure 62 has a quarter rest. Measure 63 has a quarter rest. Measure 64 has a quarter rest. Measure 65 has a quarter rest.
- PERC 2:** Percussion 2, Treble clef. Starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 62 has a quarter rest. Measure 63 has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 64 has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 65 has a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.

Dynamic markings include *f* (forte) in measures 63, 64, and 65 for several instruments. There are also hairpins and accents in measures 61 and 62.

66

This musical score is for a brass and percussion ensemble, covering measures 66 through 70. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note G4 is tied across measures 66 and 67.
- TPT 2:** Trumpet 2, Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note G4 is tied across measures 66 and 67.
- TPT 3:** Trumpet 3, Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note G4 is tied across measures 66 and 67.
- TPT 4:** Trumpet 4, Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note G4 is tied across measures 66 and 67.
- HORN:** Horn, Treble clef. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note G4 is tied across measures 66 and 67.
- TBN 1:** Trombone 1, Bass clef. Starts with a quarter note G3, followed by quarter notes A3, B3, and C4. A half note G3 is tied across measures 66 and 67.
- TBN 2:** Trombone 2, Bass clef. Starts with a quarter note G3, followed by quarter notes A3, B3, and C4. A half note G3 is tied across measures 66 and 67.
- TBN 3:** Trombone 3, Bass clef. Starts with a quarter note G3, followed by quarter notes A3, B3, and C4. A half note G3 is tied across measures 66 and 67.
- 8 TBN:** 8 Trombone, Bass clef. Starts with a quarter note G3, followed by quarter notes A3, B3, and C4. A half note G3 is tied across measures 66 and 67.
- TUBA:** Tuba, Bass clef. Starts with a quarter note G3, followed by quarter notes A3, B3, and C4. A half note G3 is tied across measures 66 and 67.
- TIMPS:** Timpani, Bass clef. Remains silent throughout the measures.
- PERC 1:** Percussion 1, represented by a double bar line, indicating a drum set. Remains silent throughout the measures.
- PERC 2:** Percussion 2, Treble clef. Remains silent throughout the measures.

The score concludes with a double bar line at the end of measure 70.

G

71

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TIMPS

PERC 1

PERC 2

mp

mf

H

77

This musical score is for a brass and percussion ensemble, covering measures 77 through 82. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (French Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), TBN 3 (Tenor Horn 3), B TBN (Baritone Horn), TUBA, TIMPS (Timpani), PERC 1 (Percussion 1), and PERC 2 (Percussion 2). The score begins with a dynamic marking of *mf* (mezzo-forte) in measure 77. The brass instruments play a melodic line that moves from a half note in measure 77 to a quarter note in measure 82. The percussion parts are mostly silent, with some activity in measures 81 and 82. A rehearsal mark 'H' is placed above the score in measure 78. The page number '15' is located in the top right corner.

This musical score is for a brass and percussion ensemble, covering measures 83 through 87. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, TIMPS, PERC 1, and PERC 2.

The brass instruments (TPT 1-4, HORN, TBN 1-3, S TBN, TUBA) play a melodic line that begins with a dotted quarter note followed by an eighth note, then continues with a series of eighth and quarter notes. The TBN 1-3 parts feature a consistent eighth-note accompaniment. The S TBN and TUBA parts play a steady quarter-note accompaniment. The percussion parts (TIMPS and PERC 1) provide rhythmic support with specific patterns of eighth and quarter notes.

88

Musical score for a brass and percussion ensemble, measures 88-92. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Melodic line with eighth and quarter notes.
- TPT 2:** Trumpet 2, Treble clef. Melodic line with eighth and quarter notes.
- TPT 3:** Trumpet 3, Treble clef. Melodic line with eighth and quarter notes.
- TPT 4:** Trumpet 4, Treble clef. Melodic line with eighth and quarter notes.
- HORN:** Horn, Treble clef. Melodic line with eighth and quarter notes.
- TBN 1:** Trombone 1, Bass clef. Melodic line with eighth and quarter notes.
- TBN 2:** Trombone 2, Bass clef. Melodic line with eighth and quarter notes.
- TBN 3:** Trombone 3, Bass clef. Melodic line with eighth and quarter notes.
- 8 TBN:** 8 Trombone, Bass clef. Melodic line with eighth and quarter notes.
- TUBA:** Tuba, Bass clef. Melodic line with eighth and quarter notes.
- TIMPS:** Timpani, Bass clef. Accompaniment with a *mf* dynamic marking.
- PERC 1:** Percussion 1, represented by a double bar line.
- PERC 2:** Percussion 2, Treble clef. Melodic line with eighth and quarter notes.



Musical score for a brass and percussion ensemble. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, PERC 1, and PERC 2. The music is in 4/4 time with a key signature of one flat. Dynamics include *f* and *mf*. Percussion parts include snare and tom-tom patterns.

J

99

Musical score for a brass and percussion ensemble, measures 99-103. The score is written in 4/4 time and includes parts for four trumpets (TPT 1-4), horn, three trombones (TBN 1-3), euphonium (E TBN), tuba, timpani (TIMPS), and two percussionists (PERC 1 and 2). The key signature has one flat (B-flat). Measure 99 features a melodic line for TPT 1 and TPT 2, with TPT 3 and TPT 4 playing a similar line. The horn and TBN 1-3 provide harmonic support. Measure 100 continues the melodic development. Measure 101 introduces a dynamic marking of *p* (piano) for the horn and TBN 1. Measure 102 shows the horn and TBN 1 playing a melodic line, while TBN 2 and TBN 3 play a rhythmic accompaniment. Measure 103 concludes the section with a final melodic flourish for the horn and TBN 1, and a rhythmic accompaniment for TBN 2 and TBN 3. Percussion parts are minimal, with PERC 2 playing a rhythmic pattern in the final measure.

Musical score for percussion and brass instruments, including TPT 1-4, HORN, TBN 1-3, B TBN, TUBA, TIMPS, PERC 1, and PERC 2. The score is in 2/4 time and includes dynamic markings like mp and f.

TPT 1: Rest throughout.

TPT 2: Rest throughout.

TPT 3: Rest until measure 5, then *mp* eighth notes, ending with a *f* doublet.

TPT 4: Rest until measure 5, then *mp* eighth notes, ending with a *f* doublet.

HORN: *mp* eighth notes throughout, ending with a *f* doublet.

TBN 1: *mp* eighth notes throughout, ending with a *f* doublet.

TBN 2: *mp* eighth notes throughout, ending with a *f* doublet.

TBN 3: Rest until measure 5, then *mp* eighth notes, ending with a *f* doublet.

B TBN: *mp* eighth notes throughout, ending with a *f* doublet.

TUBA: Rest until measure 5, then *mp* eighth notes, ending with a *f* doublet.

TIMPS: Rest until measure 5, then *f* doublet.

PERC 1: Rest throughout.

PERC 2: *mp* eighth notes throughout, ending with a *f* doublet.

110 **K** ♩ = 104

This musical score is for a brass and percussion ensemble, spanning measures 110 to 115. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as ♩ = 104. The score includes parts for four trumpets (TPT 1-4), one horn, three tenors (TBN 1-3), one baritone (B TBN), one tuba, one timpani (TIMPS), and two percussionists (PERC 1 and PERC 2).
- **TPT 1:** Features a complex melodic line with many slurs and accents, starting with a dynamic marking of *f*.
- **TPT 2:** Remains silent until measure 112, then plays a melodic line similar to TPT 1.
- **TPT 3 & 4:** Play a steady, rhythmic accompaniment of eighth notes.
- **HORN:** Plays a melodic line of eighth notes.
- **TBN 1-3 & B TBN:** Play a rhythmic accompaniment of eighth notes.
- **TUBA:** Plays a rhythmic accompaniment of eighth notes.
- **TIMPS:** Plays a simple rhythmic pattern of quarter notes.
- **PERC 1:** Plays a rhythmic pattern with a dynamic marking of *f*.
- **PERC 2:** Remains silent throughout the passage.

116

This musical score is for a brass and percussion ensemble, covering measures 116, 117, and 118. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpets 1-4, Horn, Trombones 1-3, Baritone, Tuba, Timpani, Percussion 1, and Percussion 2.

- Trumpets 1-4:** Trumpets 1 and 2 play a melodic line with eighth-note patterns and accents. Trumpets 3 and 4 play a more rhythmic accompaniment.
- Horn:** Plays a melodic line similar to the trumpets.
- Trombones 1-3:** Play a rhythmic accompaniment with eighth notes.
- Baritone and Tuba:** Play a rhythmic accompaniment with eighth notes.
- Timpani:** Features a roll starting in measure 117, marked with a *p* (piano) dynamic and a hairpin.
- Percussion 1 and 2:** Indicated by vertical bars, suggesting they are playing a steady rhythm.

